Cesar Mammadov

b. 1988, Baku, Azerbaijan

"I travel frequently, observing how people live and how their cities reflect them. Urban landscapes, architecture, and local lifestyles fascinate me - I document and compare them, drawn to unique contrasts they comprise".

Cesar Mammadov is an Azerbaijani artist whose work is defined by vivid seascapes, intricate city panoramas, and dynamic urban scenes. Balancing the romanticized imagery of nature with the structure of human-made environments, Mammadov captures the rhythm of everyday life with a traveler's keen eye. Harbors bustling with multicolored sails, sunlit facades, and alleys sinking into twilight are rendered with unexpected vitality on his canvas.

Mammadov's exploration of contrasts creates a tension between saturated hues and muted backgrounds, highlighting the overlooked. His compositions often play with perspective, immersing viewers in layered cityscapes, tranquil harbors, or vast coastal horizons. Water emerges as a recurring motif – both a source of vitality and a surface for introspection. While his paintings celebrate the full play of color, his ink-on-paper drawings adopt a more restrained approach, distilling landscapes into minimal, monochromatic impressions.

Born in 1988 in Baku, Azerbaijan, London-based Mammadov draws from both his formal education at the Azim Azimzade Art School and the Azerbaijan Academy of Arts, as well as the artistic legacy of his father, renowned painter Sakit Mammadov. The artist's extensive travels to Spain, Turkiye, France, and Italy, particularly their coastal towns and ports, have significantly influenced his visual language.

Mammadov's work has been showcased internationally in leading art capitals, including London, Milan, and Tokyo, reflecting his evolving exploration of space, structure, and the poetics of everyday life. The artist's works are held in numerous private and institutional collections. Among them is that of Queen Elizabeth II, who was presented by a portrait by the artist in 2018.

In recent years, Mammadov has actively participated in art projects both in Azerbaijan and abroad, continuing to invite viewers to appreciate the simple joys of life, portraying everyday scenes with a unique perspective that resonates globally.

EDUCATION

2008 - 2012	BA degree at Azerbaijan State Academy of Fine Arts
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2004 - 2008 Azim Azimzade State Art School

Solo Exhibitions

2019	"Voyage" / 1969 Gallery, Baku, Azerbaijan
2017	"Paradigm" / Art Bahar festival, Baku, Azerbaijan
2014	1969 Gallery, Baku, Azerbaijan

Group Exhibitions

2024	Royal Society of Marine Artists (RSMA), London, UK
2024	The Other Art Fair, London, UK
2024	Wunder Kammern Gallery, Milan, Italy
2024	Pastel Society, London, UK
2024	"Sessions 02" / Galeria Azur, Berlin, Germany
2024	The Other Art Fair, Dallas, USA
2023	Tokyo Tower Art Fair, Tokyo Japan
2023	"Colour 2023" / CICA Museum, Gimpo, Korea
2022	Nice EXPO, Nice, France

2022	Royal Society of British Artists (RBA), London, UK	
2021	New English Art Club (NEAC), London, UK	
2020	Pastel Society, London, UK	
2019	"Heydar Aliyev's 96 year Anniversary" Exhibition / Baku, Azerbaijan	
2019	Sale Exhibition organised by Ministry of Culture, Crystal Hall, Baku, Azerbaijan	
2019	Royal Society of Marine Artists (RSMA), London, UK	
2018	"Art and sport" / National Gymnastics Arena, Baku, Azerbaijan	
2017	Azerbaijan artists exhibition, Belgium	
2017	Nour Gallery, Baku, Azerbaijan	
2017	White Gallery, Baku, Azerbaijan	
2016	Royal Society of Marine Artists (RSMA), London, UK	
2016	"Art without corners" / Baku, Azerbaijan	
2016	"'Vera' Art Festival" / Aynur Gallery, Art Manege, Moscow, Russia	
2016 The Royal Windsor Horse Show in commemoration of the 90th birthday H.M. Queen Elizabeth II, London, UK		
2016	Royal Society of Marine Artists (RSMA), London, UK	
2015	The 5th International Art Exhibition, Gabala, Azerbaijan	
2015	"Carrousel du Louvre" / Contemporary Art Fair, Paris, France	
2014	"The Art of Humanity" / Treviso, Luciano Benetton Collection	
2014	"Baku Lights" / 1969 Gallery, Baku, Azerbaijan	
2013	"Heydar Aliyev is the creator of the Republic of Azerbaijan" / 1969 Gallery, Baku	
2013	"Portraits' Melody" 3rd International Art Exhibition / Gabala, Azerbaijan	
2013	Dolmabahche Art Gallery, Istanbul, Turkiye	
2011	International Art Exhibition, Seoul Korea	

Museums and Collections

Housed within prominent private and public collections belonging to European and Azerbaijani collectors, galleries, and institutions.