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Behruz Kuul

b. 1988, Nakhchivan, Azerbaijan

"Through my paintings, I seek to capture the quiet solitude of nature - its beauty, its mystery, and the delicate traces of human interaction".

Behruz Kuul is a contemporary artist who splits his time between Bodrum and Budapest. He received a BFA in painting and graphics from the Fine Arts Faculty of Nakhchivan State University, studying under the guidance of Professor Dr. Hüseyingulu Aliyev. Since then, Kuul has held over ten solo exhibitions and participated in numerous group shows across Azerbaijan, Türkiye, and Europe. In 2016, he established his main studio in Bodrum and later expanded to a second studio in Budapest in 2022. Kuul has been invited to residencies, workshops, and symposiums hosted by prominent institutions, including Berekfürdő and Szentendre MANK in Hungary, AQB Project Space in Budapest, and the Struga International Art Symposium. His work is part of the Berekfürdő Municipal Art Collection and has been displayed at the Sebök Margit City Gallery. Kuul's art has also featured at international art fairs, such as Art Market Budapest, Art Ankara, and Art Contact Istanbul.

In his work, Kuul places nature at the core, crafting imaginary spaces with vibrant palettes, instinctive brushstrokes, and rich impasto techniques. His compositions, simplified yet expressive, depict abstract landscapes where the natural world meets human traces - capturing the serene beauty of sunsets, the desolate solitude of isolated trees, or a lone house framed by the horizon. Kuul's visual language explores the fragile relationship between humanity and nature while inviting viewers into a world of quiet reflection and solitude.

Kuul's style is marked by influences from his Azerbaijani roots, blended with inspirations drawn from his experiences in Türkiye and Hungary. Each piece in his collection speaks to this unique fusion of cultural landscapes, offering an introspective look at both nature's vastness and the intimacy of solitary moments within it.

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EDUCATION

- 2009 - 2010 Azerbaijan State Academy of Fine Arts
- 2005 - 2009 BFA degree at Nakhchivan State University

EXHIBITIONS

- 2023 AQB Project Space, Budapest, Hungary
- 2023 Embassy of Türkiye, Budapest, Hungary
- 2023 Struga International Art Exhibition, Struga, Macedonia
- 2022 Santral Istanbul Museum, Istanbul
- 2022 Art Market Budapest, Hungary
- 2022 "In the Middle of Nothing" / Güler Sanat - Behruz Kuul Studio, Bodrum, Türkiye
- 2022 Sebök Margit Gallery, Berekfürdő, Hungary
- 2021 Merkez Art, Bodrum
- 2021 Art Contact Istanbul, International Art Fair, Istanbul, Türkiye
- 2019 Remax Gallery, Bodrum, Türkiye
- 2018 "İlet-gen" / Çankaya Fine Arts Centre, Ankara, Türkiye
- 2017 "El-if" / Bodrum, Türkiye
- 2013 "The Colours of Time" / YARAT, Baku, Azerbaijan
- 2012 "The Colours of Time" / Art Gallery of Nakhchivan Artists Union, Nakhchivan, Azerbaijan

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Museums and Collections

Behruz Kuul's works are held in several esteemed museum and gallery collections, including the Nakhchivan State Art Gallery, The R. Mustafayev Azerbaijan State Art Museum, and the Azerbaijan State Art Gallery. His art is also featured in the collections of the Nakhchivan State Union of Artists, the Azerbaijan Painters Union, and the İBB Museum in Istanbul. Additionally, his work is part of the Municipal Art Collection of Berekfürdő in Hungary.

Kuul's pieces are included in prominent private collections, such as those of Ali Kerem Alptimuçin of Erkurt Holding, Arif Önder of Önderler Construction, and Ahmet Arslan of Axa Construction. His art is also part of the Ekrem İmamoğlu Collection, owned by the Mayor of Istanbul, as well as the collection of Marjen De Kwasteneet, Ambassador of the Netherlands.

Notable figures from the Turkish arts and media scene, including singers Kubat, Ferman Akgül, and Birol Namoğlu, and actor, writer, and columnist Ahmet Mümtaz Taylan, alongside journalist Serdar Kuzuoğlu, are among his collectors.